

AJDE JANO
(Ai deh Yah no)
(Serbian)

- Source: Ajde Jano is a dance from Kosmet, a region of southern Serbia. Described in "Serbian Folk Melodies (Southern Serbia)" by V. Gorgevich, Skopje, 1928.
- Record: Jugoton C6447. 4 meas. introduction.
- Formation: Open kolo (broken circle). Hs joined and held down. Face in LOD (CCW).
- Steps: Every step is done with a plie' or bend of knee. Wt is on balls of ft with heels close to ground.

Ajde Jano is in 7/8 meter, consisting of 3/8, 2/8, 2/8 so that 3 beats are felt in each meas, the first being the longest. Sometimes the 2/8, 2/8, part of the meas is combined to give a step of 4/8 duration. Dance pattern takes 5 meas to complete but the melody is in an 8 or 12 meas phrase.

Ct. Pattern

Introduction: 4 meas. Stand in place.

Measure I

3/8 Step R in LOD

4/8 Step L in LOD. Toe turned out a little to L.

Measure II

3/8 Step R in LOD.

2/8 Step L in LOD.

2/8 Step R in LOD.

Measure III

3/8 Step L twd ctr and face ctr.

4/8 Lift L heel and raise R leg (knee bent) in front of L.

Measure IV

3/8 Step R in front of L.

4/8 Touch L fwd, toe turned out to L. R knee bends.

Measure V

3/8 Step bkwd L (out of circle).

2/8 Step bkwd R.

2/8 Step L next to R

Repeat meas 1-5 to end of music.

Note: When movement is in to ctr (meas 3, 4) Hs are slowly raised (no higher than eye level). On meas 5, Hs are lowered to beginning pos.

--presented by Anatol Joukowsky
--notations prepared with assistance of
Ruth Ruling