

VLĂSCENCUȚA

de la Pietroșani – Teleorman, Muntenia

Besides the families of horas, brâus and sârbas which are the largest in the whole country, there is also a family of dances whose rhythmical and metric aspect is aksack meter. The term aksack means asimmetrical and in some traditional areas in Romania those kind of rhythms are called limping rhythms (in Romanian language “șchiop). There are different kind of dances with aksack rhythm. The aksack rhythm aspects encountered in all the folk zones of Romania are 9/16 (Șchioapa, Hodoroaga, Brătușca, Cadâneasca); 5/16 (Rustemul, Bugeacul, Paidușca); 7/16 (Brâul from Banat, Geampara, Zlata, Jocul caprei and many Purtatas and Învârtitas in Transilvania); 11/16 (Dianca, Sălcioara, Păhărelul); 12/16 (Șobolanul). The meter 10/16 is to be found all over in Transilvania (Purtate, Feciorești and Învârtite). So the family of aksack rhythm is quite a large one. Vlăscencuța has a 7/16 rhythm of the type (2+2+3) while Banat brâul as well as some of Învârtitas have a rhythm of the type (3+2+2). The variant of Vlăscencuța presented here has 2 parts each of 16 meas.

Pronunciation: vles-tchen-KOO-tseh deh luh peea-tro-SHAHNEE

Formation: mixed circle with hands in W-pos

Rhythm: 7/16 meter

DVD: Silvia Macrea & Ionică Crăcea, 18 Romanian Folk Dances .

PATTERN

Measure

INTRODUCTION: 16 meas. No action

PART A

- 1 Facing diag R of ctr and moving in LOD, step on R (cts 1,2); step on L (cts 3,4); step on R (cts 5,6,7).
- 2 Step on L (cts 1,2); step on R (cts 3,4); step on L (cts 5,6,7).
- 3 Facing ctr and moving aside in LOD, large step on R to R while lowering hands on V-pos (cts 1,2,3,4); step on L behind R (cts 5,6,7).
- 4 Step on R to R raising the hands in W-pos (cts 1,2,3,4); stamp without wt on L next to R (cts 5,6,7).
- 5 Facing ctr and moving aside in RLOD, lowering hands in V-pos, step on L to L (cts 1,2); step on R next to L (cts 3,4); step on L to L swaying hands slightly bkwd (cts 5,6,7).
- 6 Large step on R fwd raising hands in W-pos (cts 1,2,3,4); hold (5,6,7).
- 7 Facing ctr and moving bkwd out of ctr, step on L (cts 1,2,3,4); step on R next to L (cts 5,6,7).
- 8 Step on L (cts 1 2 3 4); stamp without wt on R next to L (cts 5,6,7).
- 9-16 Repeat meas 1-8.

PART B

- 1 Facing ctr and moving diag R fwd, step on R swaying slightly the hands to the R (cts 1,2,3,4); step on L next to R swaying hands slightly to the L (cts 5,6,7).
- 2 Step on R swaying slightly the hands to the R (cts 1,2,3,4); stamp without wt on L next to R (cts 5,6,7).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5 Step on R fwd (cts 1,2,3,4); hold (cts 5,6,7).
- 6 Step on L bkwd (cts 1,2,3,4); hold (cts 5,6,7).
- 7 Facing ctr and moving diag R bkwd, step on R (cts 1,2); step on L next to R (cts 3,4); step on R (cts 5,6,7).
- 8 Stamp without wt on L next to R (cts 1,2,3,4); hold (cts 5,6,7).
- 9-12 Repeat meas 1-4 with opp ftwk and direction.
- 13-14 Repeat meas 5-6 with opp ftwk
- 15-16 Repeat meas 7-8 with opp ftwk and direction.

Presented by Silvia Macrea & Ionică Crăcea