

TRANSLATION:

PRONUNCIATION:

MUSIC: Romanian FD - B/A (cassette)

FORMATION: Mixed line; hands held down "V" pos

METER: 7/16 (1 2 3)

Meas

PATTERN

Introduction: None

FIGURE A

- 1 Facing & travelling LOD, swing arms back, step R (ct 1); close L behind R (ct 2); step R (ct 3) *fwd*
- 2 Swing arms *fwd*, step L (ct 1); close R (ct 2); step L (ct 3)
- 3-4 Rpt meas 1-2 *bk*
- 5 Facing ctr, bringing arms up to 'hora' hold, step *R* to R (cts 1,2); hop on R (ct 3)
- 6 Travelling to R, step L behind R (ct 1); step R to R (ct 2); step L behind R (ct 3) *side*
- 7 *Leap* Step R to R (ct 1); step L behind R (ct 2); step R beside L (ct 3) *across pas de Bas*
- 8 Rpt meas 7 with opp ftwk
- 9-16 Rpt meas 1-8.

FIGURE B

Arms up "w"

- 1 Facing ctr step R to R (cts 1,2); step L behind R (ct 3)
- 2 Step R to R (cts 1,2); stamp L beside R, no wt (ct 3)
- 3-4 Rpt meas 1-2 with opp ftwk
- 5 Travelling fwd, step R (ct 1); close L (ct 2); step R (ct 3)
- 6 Step L (cts 1,2); hop on L (ct 3) *R knee lifts*
- 7 *(star)* Stamp R, no wt (cts 1,2); hop on L (ct 3) *R knee lefts*
- 8 Travelling bkwd, step R (ct 1); close L (ct 2); step R (ct 3)
- 9-16 Rpt meas 1-8 with opp ftwk. *step*

FIGURE C

Arms swing fwd (?)

- 1 Facing & travelling LOD, swing arms back, step R (ct 1); close L (ct 2); step R (ct 3)
- 2 Swing arms *fwd*, step L (ct 1); close R (ct 2); step L (ct 3)
- 3 Turning to face ctr, step R to R (cts 1,2,3) *Twd ctr arms held up "w"*
- 4 Step L bkwd (cts 1,2); close R to L (ct 3)
- 5 Step L bkwd (cts 1,2); stamp R beside L, no wt (ct 3)
- 6 Step R to R (ct 1); step L across R (ct 2); step R on the spot (ct 3)
- 7 Step L to L (cts 1,2); turning to face RLOD & swinging R leg around L, hop on L (ct 3)
- 8 Facing & travelling RLOD, step R (ct 1); close L to R (ct 2); step R (ct 3) *arms go down*
- 9-16 Rpt meas 1-8 with opp ftwk and direction.

This figure was accedentally left off of the notes.

FIG D: Hands in "W" pos.

- 1 Facing and moving twd ctr - leap R diag R fwd (ct 1); step L across R (ct 2); step R slightly fwd (ct 3).
- 2-4 Repeat meas 1, alternating ftwk 3 more times (4 in all).
- 5 Dancing in place and turning to face RLOD - hop on L (ct 1); step R across L (ct 2); step L back in place (ct 3).
- 6 Turning to face LOD - hop on L (ct 1); step R behind L (ct 2); step L fwd in place (ct 3).
- 7 Turning to face ctr - hop on L (ct 1); step R-L in place (cts 2-3).
- 8 Stamp R,L,R in place (cts 1-3).
- 9 Moving bkwd - step L bkwd (ct 1-2); hop on L as R lifts in front of L (ct 3).
- 10 Repeat meas 9 with opp ftwk.
- 11 Still moving bkwd - leap L diag L bkwd (ct 1); step R across L (ct 2); step L back in place (ct 3).
- 12 Repeat meas 11 with opp ftwk, still moving bkwd.
- 13-16 Repeat meas 5-8 with opp ftwk. Hands lower on last ct. (hop-step-step face LOD, rpt face RLOD, rpt face ctr, stamp LRL)