

AJDE LEPA MARO — Serbia (Šumadija)

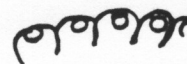
Ајде лепа Маро

(Line dance, no partners)

Translation: Hey, Pretty Mary.

Record: Folkraft 1495x45A

Starting Position: 'W' position. Hands joined and held forward about shoulder level, arms slightly curved as though holding a barrel. Right foot free.



(top view)

Music 2/4

Measure

PART I (Music AA)

- 1-2 STEP-CLOSE\* STEP-TOUCH\*\* sideward right.
- 3-4 STEP-CLOSE STEP-TOUCH sideward left.
- 5-8 REPEAT pattern of measures 1-4

PART II (Music BB)

- 9-10 Facing slightly and moving right and leaning slightly forward, two TOUCH-STEPS\*\*\* (right, left) forward.
- 11-12 Turning to face center and straightening body, STEP-CLOSE STEP-TOUCH sideward right.
- 13-16 REPEAT pattern of measures 9-12 reversing direction and footwork.

NOT A KOLO BOUNCE  
BUT A SOFT UP  
& DN MOTION,  
NO EXCESSIVE  
HAND MOTION

\*STEP-CLOSE (Right)( $\bullet\bullet$ ): Step on right foot (count 1), close and step on left foot beside right (count 2). Step-Close (Left): same, reversing footwork.

\*\*STEP-TOUCH (Right)( $\bullet\bullet$ ): Step on right foot (count 1), close and touch left foot beside right without taking weight (count 2). Step-Touch (Left): same, reversing footwork.

\*\*\*TOUCH-STEP (Right)( $\bullet\bullet$ ): Touch or place right foot without taking weight (count 1), <sup>side fwd toe</sup> take weight on right foot (count 2). Touch-Step (Left): same, reversing footwork, BUT CONTINUING IN LOD,

Song words

Ajde lepa Maro, gospodar te zove (2) Hey, pretty Mary, master calls thee  
Ja ne mogu doći, kolo ostaviti. (2) I can't come and leave the kolo.

Ajde lepa Maro, gospodar je gladan Hey, pretty Mary, master's hungry  
Leba u ormanu, a nož u astalu. Bread's in the cupboard, knife's in the drawer.

Ajde lepa Maro, gospodar je žedan Hey, pretty Mary, master's thirsty  
Voda u bunaru, čaša na ormanu. Water's in the well, the glass is in the cupboard.

Ajde lepa Maro, gospodar je bolan Hey, pretty Mary, master's sick  
Ja ne mogu doći, kolo ostaviti. I can't come and leave the kolo.

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL